

Education

Australian National University (ANU) School of Art (SOA), 2010 - 2011, Master of Visual Arts – Ceramics, Canberra, Australia
 University of Canberra, 1991 - 1993, Bachelor of Arts (Communication) Advertising/Marketing, Canberra

Group Exhibitions

CraftACT, *Care*, 2020 Craft ACT Members Exhibition, 9 - 29 Nov, 2020, Canberra, ACT
 The Corner Store Gallery, *Gallery Swap Exhibition*, 15 Apr - 2 May, 2020, Orange, NSW
 Belconnen Arts Centre, *HOLD*, 1 - 24 Nov, 2019, Canberra, ACT
 CraftACT, *Place Makers: 2018 Craft ACT Members Exhibition*, 6 Sep - 20 Oct, 2018, Canberra, ACT
 MU Studio + Gallery, *Mutablis*, 2 - 23 June, 2018, Sydney, NSW
 Ivy Hill Gallery, Anne Masters, Veronica O'Leary & Lyndell Jenkins, 22 Feb - 25 Mar, 2018, Wapengo, NSW
 ANU School of Art Foyer, *SOA PRO*, 18 - 28 Oct, 2016, Canberra, ACT
 Australian National Capital Artists, *Pin Six 2016*, selected, 30 Jun - 10 Jul 2016, Canberra, ACT
 ANU School of Art, *Thriving and Surviving*, 29 Aug - 7 Sep, 2015, Canberra, ACT
 Canberra Potters' Society (CPS), *Surround/s - 2015 Ceramics Triennale*, selected, 2 - 26 Jul, 2015, Canberra, ACT
 Nishi Gallery, *Protean*, 4 - 19 Jul, 2015, Canberra, ACT
 Strathnairn Arts, *claybodies@strathnairn*, 13 - 29 Jun, 2014, Canberra, ACT
 FORM Studio and Gallery, *ceraMIX*, 10 Feb - 3 Mar, 2014, Queanbeyan, NSW
 CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012, Canberra, ACT
 ANU School of Art, *3/2011 - Visual Arts Graduate Season*, 14 - 21 Dec, 2011, Canberra, ACT
 CPS, *Clay Cohesion*, Members Exhibition 2011, 22 Sep - 10 Oct, 2011, Canberra, ACT

Residencies

Artist in Residence (AIR), International Ceramic Research Center, Denmark, 2 Jan - 14 Feb 2013
 CPS, inaugural Emerging Artist Support Scheme - AIR, 16 Jan - 29 Feb 2012, Canberra, ACT

Workshops (attended)

CPS Winter Masterclass with John Tuckwell, 21 - 25 July 2018, Canberra, ACT
 TACA Online Ceramics course: *Sophisticated surfaces with Shannon Garson*, 1 - 31 Aug 2018
 Brook McCarthy, *Content creates community*, 12 Nov 2017, Sydney, NSW
 NAVA Online course: *Maximise your exposure*, 2 May - 19 Jun 2016
 Bev Hogg, *Handbuilding*, Canberra, 21 - 22 Mar 2015, Canberra, ACT
 Julie Shepherd / TACA, *Pierced Porcelain*, 25 - 26 Oct 2014, Newcastle, NSW
 Petra Svoboda, *Print on Clay*, 28 - 29 Sep 2013, Canberra, ACT
 Jane Crick, various, 2010 - 2011, Tarago, NSW

Lectures / Public Engagements / Presentations / Workshops (given)

All day workshop, Business Basics for Visual Artists, 9 Nov 2020, Goulburn Regional Art Gallery, NSW
 Workshops, Business Basics for Visual Artists, Mar - Aug 2020, held online @ GOST
 Workshops, Business Basics for Visual Artists, Mar - Nov, 2019, GOST, Canberra, ACT
 Presentation, *Claybodies*, Tips on Social Media, 2017, Canberra, ACT
 Presentation, *Claybodies*, Tips for improving CV/Resume, 2014, Canberra, ACT
 Presentation, CPS, on Artist In Residence in Denmark, Apr, 2013
 Presentation, Tips for improving grant applications, International Ceramic Research Center, Denmark, Jan 2013

Bibliography / Publications

France Mocnik, *Making love*, Sydney Morning Herald / The Age - Good Weekend Magazine, 3 Oct 20, pp 40-41
 Ben Groundwater, *Backyard Blitz*, Sydney Morning Herald / The Age - "Traveller", 20 Sep 20, pp 5
 Steve Evans, *How a luminous bird can shine a light*, The Canberra Times, 19 Oct 19, pp 11
 Andrea Black, *Design Canberra Festival: Why Canberra is Australia's new design capital*, Sydney Morning Herald, 24 Oct 2018
 Jane Nicholls, *Class Act*, The Australian, 13 Oct 2018
 Anne Masters, *Canberra and surrounds - #takemethere - Art galleries between Canberra and Sydney*, The Weekender Travel, 15 Aug 2018
 Emma Macdonald, *Corner of the World: Anne Masters*, Issue 12, April 2018
 Kerry-Anne Cousins, *Protean by Claybodies is diverse and polarising*, The Canberra Times, July 2015
 Diana Streak, *Canberra Steps up to the plate*, The Canberra Weekly, July 2015, pp 36
 Louise Maher, *Claybodies: Canberra ceramic artists shape their future*, ABC Radio Canberra, 27 Jun 2014
 Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133
 Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 - 101
 National Education Pictorial Survey 2012, The Journal of Australian Ceramics, 51/2, Jul 2012