

Education

Australian National University (ANU) School of Art (SOA), 2010 - 2011, Master of Visual Arts – Ceramics
 University of Canberra, 1991 - 1993, Bachelor of Arts (Communication) Advertising/Marketing

Group Exhibitions

CraftACT, *Care*, 2020 *Craft ACT Members Exhibition*, 9 - 29 Nov, 2020, Canberra, ACT
 The Corner Store Gallery, *Gallery Swap Exhibition*, 15 Apr - 2 May, 2020, Orange, NSW
 Belconnen Arts Centre, *HOLD*, 1 - 24 Nov, 2019, Canberra
 CraftACT, *Place Makers: 2018 Craft ACT Members Exhibition*, 6 Sep - 20 Oct, 2018, Canberra
 MU Studio + Gallery, *Mutablis*, 2 - 23 June, 2018, Sydney, NSW
 Ivy Hill Gallery, *Anne Masters, Veronica O'Leary & Lyndell Jenkins*, 22 Feb - 25 Mar, 2018, Wapengo, NSW
 ANU School of Art Foyer, *SOA PRO*, 18 - 28 Oct, 2016, Canberra
 Australian National Capital Artists, *Pin Six 2016*, selected, 30 Jun - 10 Jul 2016, Canberra
 ANU SOA, *Thriving and Surviving*, 29 Aug - 7 Sep, 2015, Canberra
 Canberra Potters' Society (CPS), *Surround/s - 2015 Ceramics Triennale*, selected, 2 - 26 Jul, 2015
 Nishi Gallery, *Protean*, 4 - 19 Jul, 2015, Canberra
 Strathnairn Arts, *claybodies@strathnairn*, 13 - 29 Jun, 2014, Canberra
 FORM Studio and Gallery, *ceraMIX*, 10 Feb - 3 Mar, 2014, Queanbeyan, NSW
 CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012, Canberra
 ANU SOA, *3/2011 – Visual Arts Graduate Season*, 14 - 21 Dec, 2011, Canberra
 CPS, *Clay Cohesion*, Members Exhibition 2011, 22 Sep - 10 Oct, 2011, Canberra

Judging, Curator, peer experience in the arts and education

Co-Judge, *Mini Series Art Prize*, The Corner Store Gallery, Orange, Oct 2023
 Curator, EASS2023, GOST, 13-29 October 2023
 Curator, *ji + senapati*, GOST, 2-18 June 2023
 Co-Curator, *Hope*, Australian Design Centre, 7-23 October, 2022, a creative exchange
 Curator, *The Originals*, GOST, 15 September - 2 October, 2022
 Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2022
 Member, Artistic Excellence Committee, CraftACT, choose 2023 Program & 2023 AIR, June 22
 Invited participant, Innovation & Sustainability Roundtable, artsACT/ACT Government, June 2022
 Curator, HOME, GOST, 18 Feb - 6 Mar 2022
 Curator, EASS2021, GOST, 27 May - 13 June 2021
 Panel selector/curator, *2020/2020/2020*, GOST, 10 Aug - 6 Sep 2020, a collaboration with PhotoAccess
 Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2019
 Panel selector/curator, *from small things big things grow*, 1 - 22 Sep 2018, GOST & Megalo Print Studio
 + Gallery, Kingston, Canberra (joint exhibition)
 Consultant /Art Agent representing Nic Mason, *BALANCE*, 18 Jul - 15 Aug 2018, CSIRO, Canberra
 Co-Curator, *smallinfall*, GOST, 24 May - 10 Jun 2018, Canberra
 Curator, *3 CUBED*, GOST, 27 Sep - 29 Oct 2017, Canberra
 Owner, AM PM Ceramics, 4 Jul 2015 - current
 Founding Member, Claybodies, June 2019 - Feb 2013, (Co-curator on various group shows)

Employment

Director, Gallery of Small Things (GOST), 27 Sep 2017 to current
 Graduate Administration Officer, ANU School of Art & Design, Jun 2018 - Feb 2012
 Retail Assistant, Style Emporium, Canberra, Mar 2014 - Jun 2011
 Editor and Project Officer, Australian Federal Police, Canberra, Jun 2010 - Feb 2007
 Arts Program Officer, Chief Minister's Department – artsACT, Canberra, Jan 2007 - May 2003

Lectures/Public Engagements/Presentations

Guest Lecture, Forum jointly held by Cultural Facilities Corporation, the Childers Group and the Canberra
 Region Tourism Leaders, 6 Dec 2022
 Lecture, *A career as a practicing artist/Gallery Director*, Contemporary Craft + Design, ANUSOAD, Sep 22
 Workshops, *Business Basics for Visual Artists*, online & face to face, Mar 2019 - current
 All day workshop, *Business Basics for Visual Artists*, Goulburn Regional Art Gallery, NSW, 9 Nov 20
 Workshops, *Business Basics for Visual Artists*, held online & face to face, Mar-Aug 2020, Mar-Nov 2019
 Presentation, Claybodies, tips on Social Media, 2017
 Presentation, Claybodies, on tips for improving CV/Resume, 2014
 Presentation, CPS, on Artist In Residence in Denmark, Apr, 2013
 Presentation, International Ceramic Research Center, Denmark, on tips for improving grant applications, 2013

Bibliography

Wunderman Thompson Creative Agency, *There's more than they're telling us* domestic tourism campaign for client VisitCanberra, bus stops/train stations, digital banners, video and audio, podcasts, print, social media (Instagram and Facebook), TV and video on demand, Feb - July 2023

Hannah James, *a fine balance*, Country Style Magazine, May 2022, pp 125-129

Adam Shirley, *Mornings with Adam Shirley*, ABC Radio Canberra, 9 Feb 2022

Megan Doherty, *The Three women collaborating on an ultimate Canberra 'staycation' in the face of Covid*, The Canberra Times, 17 July 2021, pp 3

Frances Mocnik, *Making love*, Sydney Morning Herald/The Age - Good Weekend Magazine, 3 Oct 20, pp 40-41

Ben Groundwater, *Backyard Blitz*, Sydney Morning Herald / The Age - "Traveller", 20 Sep 20, pp 5

Steve Evans, *How a luminous bird can shine a light*, The Canberra Times, 19 Oct 19, pp 11

Andrea Black, *Design Canberra Festival: Why Canberra is Australia's new design capital*, Sydney Morning Herald, 24 Oct 2018

Jane Nicholls, *Class Act*, The Australian, 13 Oct 2018

Anne Masters, *Canberra and surrounds - #takemethere - Art galleries between Canberra and Sydney*, The Weekender Travel, 15 Aug 2018

Emma Macdonald, *Corner of the World: Anne Masters*, Issue 12, April 2018

Louise Maher, *Claybodies: Canberra ceramic artists shape their future*, ABC Radio Canberra, 27 Jun 2014

Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133

Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 - 101

National Education Pictorial Survey 2012, The Journal of Australian Ceramics, 51/2, Jul 2012

Residencies

Artist in Residence (AIR), International Ceramic Research Center, Denmark, 2 Jan - 14 Feb 2013

Canberra Potters' Society, inaugural EASS CPS Artist in Residence, 16 Jan - 29 Feb 2012

Workshops (attended)

CPS Winter Masterclass with John Tuckwell, 21 - 25 July 2018

TACA Online Ceramics course: *Sophisticated surfaces with Shannon Garson*, 1 - 31 Aug 2018

Brook McCarthy, *Content creates community*, 12 Nov 2017

NAVA Online course: *Maximise your exposure*, 2 May - 19 Jun 2016

Bev Hogg, *Handbuilding*, Canberra, 21 - 22 Mar 2015

Julie Shepherd / TACA, *Pierced Porcelain*, Newcastle, 25 - 26 Oct 2014

Petra Svoboda, *Print on Clay*, Canberra, 28 - 29 Sep 2013

Awards

Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 5 - 14 Sep, 2014

Suncoast Clayworkers Association, *Ignition Awards 2012*, shortlisted, 1 - 30 Sep, 2012

ANU SOA, *2012 Emerging Artist Support Scheme (EASS)*, CPS Artist in Residence inaugural recipient

Design Markets/Open Studios

National Museum of Australia, *Museum Market Day*, May 2023

Australian Design Centre, Sydney, *Makers Market*, Oct 2022

Design Canberra/CraftACT Open Studio, 5 Nov 2022

Australian Ceramics Open Studios (ACOS), 13 - 14 Nov 2021

Design Canberra/CraftACT Open Studio, 9 Nov 2019 and 10 Nov 2018

Australian Ceramics Open Studios (ACOS), 18 - 19 Aug 2018 and 19 - 20 Aug 2017

Design Canberra/CraftACT Open Studio, 18 Nov 2017 and MAD Mondays 13 & 21 Nov 2017

Design Canberra/CraftACT Open Studio, 29 Oct 2016

Orana Spring Fair, 12 - 13 Nov 2016

Undercurrent Design Market, Canberra, 18 - 20 Nov 2016 and 27 - 29 Nov 2015

SOA Design & Art Market, 27 Aug 2016

Australian Ceramics Open Studios (ACOS), 20 - 21 Aug 2016 and 15 - 16 Aug 2015

Stockists

Hawkesbury Regional Art Gallery, NSW, 2020 to current

Gallery of Small Things (GOST), Canberra, 2017 to current

Craft + Design, Canberra, 2016 to current

Shop Girl Flower Girl Canberra, 2015 - 2022 (closed business)

Meet Gather Collect, Canberra, 2016 - 2021

Australian Design Centre, Sydney, 2018 - 2020