ANNE MASTERS | CV

Education

Australian National University (ANU) School of Art (SOA), 2010 - 2011, Master of Visual Arts – Ceramics University of Canberra, 1991 - 1993, Bachelor of Arts (Communication) Advertising/Marketing

Group Exhibitions

CraftACT, Care, 2020 Craft ACT Members Exhibition, 9 - 29 Nov, 2020, Canberra, ACT

The Corner Store Gallery, Gallery Swap Exhibition, 15 Apr - 2 May, 2020, Orange, NSW

Belconnen Arts Centre, HOLD, 1 - 24 Nov, 2019, Canberra

CraftACT, Place Makers: 2018 Craft ACT Members Exhibition, 6 Sep - 20 Oct, 2018, Canberra

MU Studio + Gallery, Mutablis, 2 - 23 June, 2018, Sydney, NSW

Ivy Hill Gallery, Anne Masters, Veronica O'Leary & Lyndell Jenkins, 22 Feb - 25 Mar, 2018, Wapengo, NSW

ANU School of Art Foyer, SOA PRO, 18 - 28 Oct, 2016, Canberra

Australian National Capital Artists, Pin Six 2016, selected, 30 Jun - 10 Jul 2016, Canberra

ANU SOA, Thriving and Surviving, 29 Aug - 7 Sep, 2015, Canberra

Canberra Potters' Society (CPS), Surround/s - 2015 Ceramics Triennale, selected, 2 - 26 Jul, 2015

Nishi Gallery, Protean, 4 - 19 Jul, 2015, Canberra

Strathnairn Arts, claybodies@strathnairn, 13 - 29 Jun, 2014, Canberra

FORM Studio and Gallery, ceraMIX, 10 Feb - 3 Mar, 2014, Queanbeyan, NSW

CPS, In-House Ceramics, 18 Jan - 10 Feb, 2012, Canberra

ANU SOA, 3/2011 – Visual Arts Graduate Season, 14 - 21 Dec, 2011, Canberra

CPS, Clay Cohesion, Members Exhibition 2011, 22 Sep - 10 Oct, 2011, Canberra

Public Art Commission

Birdie, commissioned artworks by Artduo for it's client Novotel Sydney City Centre

Judging, Curator, peer experience in the arts and education

Co-Judge, Mini Series Art Prize, The Corner Store Gallery, Orange, Oct 2023

Curator, EASS2023, GOST, 13-29 October 2023

Curator, ji + senapati, GOST, 2-18 June 2023

Co-Curator, Hope, Australian Design Centre, 7-23 October, 2022, a creative exchange

Curator, The Originals, GOST, 15 September - 2 October, 2022

Co-Judge, Little Things Art Prize, Saint Cloche, Sydney, Aug/Sep 2022

Member, Artistic Excellence Committee, CraftACT, choose 2023 Program & 2023 AIR, June 22

Invited participant, Innovation & Sustainability Roundtable, artsACT/ACT Government, June 2022

Curator, HOME, GOST, 18 Feb - 6 Mar 2022

Curator, EASS2021, GOST, 27 May - 13 June 2021

Panel selector/curator, 2020/2020/2020, GOST, 10 Aug - 6 Sep 2020, a collaboration with PhotoAccess

Co-Judge, Little Things Art Prize, Saint Cloche, Sydney, Aug/Sep 2019

Panel selector/curator, from small things big things grow, 1 - 22 Sep 2018, GOST & Megalo Print Studio

+ Gallery, Kingston, Canberra (joint exhibition)

Consultant /Art Agent representing Nic Mason, BALANCE, 18 Jul - 15 Aug 2018, CSIRO, Canberra

Co-Curator, smallinfall, GOST, 24 May - 10 Jun 2018, Canberra

Curator, 3 CUBED, GOST, 27 Sep - 29 Oct 2017, Canberra

Owner, AM PM Ceramics, 4 Jul 2015 - current

Founding Member, Claybodies, June 2019 - Feb 2013, (Co-curator on various group shows)

Employment

Director, Gallery of Small Things (GOST), 27 Sep 2017 to current

Graduate Administration Officer, ANU School of Art & Design, Jun 2018 - Feb 2012

Retail Assistant, Style Emporium, Canberra, Mar 2014 - Jun 2011

Editor and Project Officer, Australian Federal Police, Canberra, Jun 2010 - Feb 2007

Arts Program Officer, Chief Minister's Department – artsACT, Canberra, Jan 2007 - May 2003

Lectures/Public Engagements/Presentations

Guest Lecture, Forum jointly held by Cultural Facilities Corporation, the Childers Group and the Canberra Region Tourism Leaders, 6 Dec 2022

Lecture, A career as a practicing artist/Gallery Director, Contemporary Craft + Design, ANUSOAD, Sep 22

Workshops, Business Basics for Visual Artists, online & face to face, Mar 2019 - current

All day workshop, Business Basics for Visual Artists, Goulburn Regional Art Gallery, NSW, 9 Nov 20

Workshops, Business Basics for Visual Artists, held online & face to face, Mar-Aug 2020, Mar-Nov 2019

Presentation, Claybodies, tips on Social Media, 2017 Presentation, Claybodies, on tips for improving CV/Resume, 2014

Presentation, CPS, on Artist In Residence in Denmark, Apr. 2013

Presentation, International Ceramic Research Center, Denmark, on tips for improving grant applications, 2013

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Bibliography

Wunderman Thompson Creative Agency, There's more than they're telling us domestic tourism campaign for client VisitCanberra, bus stops/train stations, digital banners, video and audio, podcasts, print, social media (Instagram and Facebook), TV and video on demand, Feb - July 2023 Hannah James, a fine balance, Country Style Magazine, May 2022, pp 125-129

Adam Shirley, Mornings with Adam Shirley, ABC Radio Canberra, 9 Feb 2022

Megan Doherty, The Three women collaborating on an ultimate Canberra 'staycation' in the face of Covid, The Canberra Times, 17 July 2021, pp 3

Frances Mocnik, Making love, Sydney Morning Herald/The Age - Good Weekend Magazine, 3 Oct 20, pp 40-41 Ben Groundwater, Backyard Blitz, Sydney Morning Herald / The Age - "Traveller", 20 Sep 20, pp 5

Steve Evans, How a luminous bird can shine a light, The Canberra Times, 19 Oct 19, pp 11

Andrea Black, Design Canberra Festival: Why Canberra is Australia's new design capital, Sydney Morning Herald, 24 Oct 2018

Jane Nicholls, Class Act, The Australian, 13 Oct 2018

Anne Masters, Canberra and surrounds - #takemethere - Art galleries between Canberra and Sydney, The Weekender Travel, 15 Aug 2018

Emma Macdonald, Corner of the World: Anne Masters, Issue 12, April 2018

Kerry-Anne Cousins, Potent pieces signify a lot, The Canberra Times, 27 June 2014, pp 7

Louise Maher, Claybodies: Canberra ceramic artists shape their future, ABC Radio Canberra, 27 Jun 2014

Sue Hewat, Claybodies, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133

Anne Masters, Highly Visible - a graduating student's perspective on the need for education and widening skills base, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 - 101

National Education Pictorial Survey 2012, The Journal of Australian Ceramics, 51/2, Jul 2012

Residencies

Artist in Residence (AIR), International Ceramic Research Center, Denmark, 2 Jan - 14 Feb 2013 Canberra Potters' Society, inaugural EASS CPS Artist in Residence, 16 Jan - 29 Feb 2012

Workshops (attended)

CPS Winter Masterclass with John Tuckwell, 21 - 25 July 2018

TACA Online Ceramics course: Sophisticated surfaces with Shannon Garson, 1 - 31 Aug 2018

Brook McCarthy, Content creates community, 12 Nov 2017

NAVA Online course: Maximise your exposure, 2 May - 19 Jun 2016

Bev Hogg, Handbuilding, Canberra, 21 - 22 Mar 2015

Julie Shepherd / TACA, Pierced Porcelain, Newcastle, 25 - 26 Oct 2014

Petra Svoboda, Print on Clay, Canberra, 28 - 29 Sep 2013

Awards

Suncoast Clayworkers Association, Ignition Awards 2014, shortlisted, 5 - 14 Sep, 2014 Suncoast Clayworkers Association, *Ignition Awards 2012*, shortlisted, 1 - 30 Sep, 2012 ANU SOA, 2012 Emerging Artist Support Scheme (EASS), CPS Artist in Residence inagural recipient

Design Markets/Open Studios

National Museum of Australia, Museum Market Day, May 2023

Australian Design Centre, Sydney, Makers Market, Oct 2022

Design Canberra/CraftACT Open Studio, 5 Nov 2022

Australian Ceramics Open Studios (ACOS), 13 - 14 Nov 2021

Design Canberra/CraftACT Open Studio, 9 Nov 2019 and 10 Nov 2018

Australian Ceramics Open Studios (ACOS), 18 - 19 Aug 2018 and 19 - 20 Aug 2017

Design Canberra/CraftACT Open Studio, 18 Nov 2017 and MAD Mondays 13 & 21 Nov 2017

Design Canberra/CraftACT Open Studio, 29 Oct 2016

Orana Spring Fair, 12 - 13 Nov 2016

Undercurrent Design Market, Canberra, 18 - 20 Nov 2016 and 27 - 29 Nov 2015

SOA Design & Art Market, 27 Aug 2016

Australian Ceramics Open Studios (ACOS), 20 - 21 Aug 2016 and 15 - 16 Aug 2015

Stockists

Hawkesbury Regional Art Gallery, NSW, 2020 to current

Gallery of Small Things (GOST), Canberra, 2017 to current

Craft + Design, Canberra, 2016 to current

Shop Girl Flower Girl Canberra, 2015 - 2022 (closed business)

Meet Gather Collect, Canberra, 2016 - 2021

Australian Design Centre, Sydney, 2018 - 2020

2/2

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