

## Education

- 2011 – 2010 Australian National University (ANU), School of Art, Master of Visual Arts, Ceramics  
1993 – 1991 University of Canberra, Bachelor of Arts (Communication), Advertising/Marketing

## Public Art Commission

- 2024 *Birdie* – a public art commission by Artduo for Novotel Sydney City Centre, Sydney, Australia

## Group Exhibitions

- 2020 CraftACT, *Care*, 2020 Craft ACT Members Exhibition, Canberra  
The Corner Store Gallery, *Gallery Swap Exhibition*, Orange, NSW
- 2019 Belconnen Arts Centre, HOLD, Canberra
- 2018 CraftACT, *Place Makers: 2018 Craft ACT Members Exhibition*, Canberra  
MU Studio + Gallery, *Mutablis*, Sydney  
Ivy Hill Gallery, *Anne Masters, Veronica O’Leary & Lyndell Jenkins*, Wapengo, NSW
- 2016 ANU School of Art Foyer, SOA PRO, Canberra  
Australian National Capital Artists, *Pin Six 2016*, selected, Canberra
- 2015 ANU SOA, *Thriving and Surviving*, Canberra  
Canberra Potters’ Society (CPS), *Surround/s - 2015 Ceramics Triennale*, selected  
Nishi Gallery, *Protean*, Canberra
- 2014 Strathnairn Arts, *claybodies@strathnairn*, Canberra  
FORM Studio and Gallery, *ceraMIX*, Queanbeyan, NSW  
CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012, Canberra
- 2011 ANU SOA, *3/2011 – Visual Arts Graduate Season*, Canberra  
CPS, *Clay Cohesion, Members Exhibition 2011*, Canberra

## Judging | Curator, (Teaching) | Peer experience in the arts and education

- Peer Assessor, artsACT Arts Activity Round, ACT Government, Canberra, 2024  
Co-Judge, *Mini Series Art Prize*, The Corner Store Gallery, Orange, Oct 2023  
Curator, EASS2023, GOST, 13-29 October 2023  
Curator, *ji + senapati*, GOST, 2-18 June 2023  
Co-Curator, *Hope*, Australian Design Centre, 7-23 October, 2022, a creative exchange  
Curator, *The Originals*, GOST, 15 September - 2 October, 2022  
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2022  
Member, Artistic Excellence Committee, CraftACT, choose 2023 Program & 2023 AIR, June 22  
Curator, HOME, GOST, 18 Feb - 6 Mar 2022  
Curator, EASS2021, GOST, 27 May - 13 June 2021  
Panel selector/curator, 2020/2020/2020, GOST, 10 Aug - 6 Sep 2020, a collaboration with PhotoAccess, ACT  
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2019  
Panel selector/curator, *from small things big things grow*, 1-22 Sep 2018, GOST/Megaloprint Studio + Gallery, ACT  
Consultant/Art Agent representing Nic Mason, BALANCE, 18 Jul - 15 Aug 2018, CSIRO, Canberra  
Co-Curator, *small in fall*, GOST, 24 May - 10 Jun 2018, Canberra  
Curator, 3 CUBED, GOST, 27 Sep - 29 Oct 2017, Canberra  
Founding Member, Claybodies, June 2019 - Feb 2013, (Co-curator on various group shows)

## Employment

- Director, Gallery of Small Things (GOST), 27 Sep 2017 to current  
Graduate Administration Officer, ANU School of Art & Design, Jun 2018 - Feb 2012  
Owner, AM PM Ceramics, 4 Jul 2015 – current  
Retail Assistant, Style Emporium, Canberra, Mar 2014 - Jun 2011  
Editor and Project Officer, Australian Federal Police, Canberra, Jun 2010 - Feb 2007  
Arts Program Officer, Chief Minister’s Department, artsACT, Canberra, Jan 2007 – May 2003

## Lectures | Workshops (Teaching) | Presentations

- 2024 Workshop, *Business Basics for Visual Artists*, Shellharbour City Council, NSW  
Ongoing, Workshops, *Business Basics for Visual Artists*, online/face2face, Canberra
- 2022 Lecture, *A career as a practicing artist*, for ANUSOAD art + history students, Canberra
- 2020 Workshop, *Business Basics for Visual Artists*, Goulburn Regional Art Gallery, NSW
- 2017 Presentation, Claybodies members, *tips on Social Media*, CPS, Canberra
- 2013 Presentation, *AIR in Denmark*, CPS, Canberra  
Presentation, *tips for improving grant applications*, International Ceramic Research Center, Denmark

## Bibliography

- Hannah James, *a fine balance*, Country Style Magazine, May 2022, pp 125-129  
Megan Doherty, *The Three women collaborating on an ultimate Canberra 'staycation' in the face of Covid*, The Canberra Times, 17 July 2021, pp 3  
Steve Evans, *How a luminous bird can shine a light*, The Canberra Times, 19 Oct 19, pp 11  
Andrea Black, *Design Canberra Festival: Why Canberra is Australia's new design capital*, Sydney Morning Herald, 24 Oct 2018  
Jane Nicholls, *Class Act*, The Australian, 13 Oct 2018  
Emma Macdonald, *Corner of the World: Anne Masters*, Issue 12, April 2018  
Louise Maher, *Claybodies: Canberra ceramic artists shape their future*, ABC Radio Canberra, 27 Jun 2014  
Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133  
Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 – 101  
National Education, *Pictorial Survey 2012*, The Journal of Australian Ceramics, Vol 512, Jul 2012, pp 56

## Residencies

- Artist in Residence (AIR), International Ceramic Research Centre, Denmark, 2 Jan - 14 Feb 2013  
Canberra Potters' Society, inaugural EASS CPS Artist in Residence, 16 Jan - 29 Feb 2012

## Workshops (attended in person and or online)

- 2024 TACA Online Ceramics course: *Scratching the Surface with Gerry Wedd*  
2018 CPS Winter Masterclass with John Tuckwell, Canberra  
TACA Online Ceramics course: *Sophisticated surfaces with Shannon Garson*  
2017 Brook McCarthy, *Content creates community*, Sydney  
2016 NAVA Online course: *Maximise your exposure* with Brook McCarthy  
2015 ANU short class, *Handbuilding with Bev Hogg*, Canberra  
2014 TACA Ceramics course: *Pierced Porcelain with Julie Shepherd*, Newcastle, NSW  
2013 CPS *Print on Clay with Petra Svoboda*, Canberra

## Awards

- Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 5 - 14 Sep, 2014  
Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 1 - 30 Sep, 2012  
ANU SOA, *2012 Emerging Artist Support Scheme (EASS)*, CPS Artist in Residence inaugural recipient

## Design Markets / Open Studios

- National Museum of Australia, Museum Market Day, May 2023  
Australian Design Centre, Sydney, Makers Market, Oct 2022  
Australian Ceramics Open Studios, 2021, 2018 2017, 2016 and 2015  
Design Canberra/CraftACT Open Studio, 2022, 2019, 2018, 2017, 2016  
Design Canberra, MAD Mondays, Gallery of Small Things, Nov 2017  
Undercurrent Design Market, Canberra, 2016 and 2015  
Orana Spring Fair, Nov 2016  
SOA Design & Art Market, 2016

## Galleries / Stockists

- Hawkesbury Regional Art Gallery, NSW, 2020 to current  
Gallery of Small Things (GOST), Canberra, 2017 to current  
Craft + Design, Canberra, 2016 to current  
Shop Girl Flower Girl Canberra, 2022 - 2015 (closed business)  
Meet Gather Collect, Canberra, 2021 – 2016  
Australian Design Centre, Sydney, 2020– 2018