

Education

- 2010 – 2011 Australian National University (ANU), School of Art, Master of Visual Arts, Ceramics
1991 – 1993 University of Canberra, Bachelor of Arts (Communication), Advertising/Marketing

Public Art Commission

- 2024 *Birdie* – a commission by Artduo for Novotel Sydney City Centre, Sydney

Group Exhibitions

- 2020 CraftACT, *Care*, 2020 Craft ACT Members Exhibition, Canberra
The Corner Store Gallery, *Gallery Swap Exhibition*, Orange, NSW
- 2019 Belconnen Arts Centre, HOLD, Canberra
- 2018 CraftACT, *Place Makers: 2018 Craft ACT Members Exhibition*, Canberra
MU Studio + Gallery, *Mutablis*, Sydney, NSW
Ivy Hill Gallery, *Anne Masters, Veronica O’Leary & Lyndell Jenkins*, Wapengo, NSW
- 2016 ANU School of Art Foyer, SOA PRO, Canberra
Australian National Capital Artists, *Pin Six 2016*, selected, Canberra
- 2015 ANU SOA, *Thriving and Surviving*, Canberra
Canberra Potters’ Society (CPS), *Surround/s - 2015 Ceramics Triennale*, selected
Nishi Gallery, *Protean*, Canberra
- 2014 Strathnairn Arts, *claybodies@strathnairn*, Canberra
FORM Studio and Gallery, *ceraMIX*, Queanbeyan, NSW
CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012, Canberra
- 2011 ANU SOA, *3/2011 – Visual Arts Graduate Season*, Canberra
CPS, *Clay Cohesion, Members Exhibition 2011*, Canberra

Judging | Curator, (Teaching) | Peer experience in the arts and education

- Curator, Nic + Rebecca | Paintings + Ceramics, 15 to 30 March 2025
Curator, 8 | Connections, GOST, 27 September - 13 October 2024
Panel Assessor, artsACT Arts Activity Round \$5K to \$50K, Mar-April 2024
Co-Judge, *Mini Series Art Prize*, The Corner Store Gallery, Orange, Oct 2023
Curator, EASS2023, GOST, 13-29 October 2023
Curator, *ji + senapati*, GOST, 2-18 June 2023
Co-Curator, *Hope*, Australian Design Centre, 7-23 October, 2022, a creative exchange
Curator, *The Originals*, GOST, 15 September - 2 October, 2022
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2022
Member, Artistic Excellence Committee, CraftACT, choose 2023 Program & 2023 AIR, June 22
Curator, HOME, GOST, 18 Feb - 6 Mar 2022
Curator, EASS2021, GOST, 27 May - 13 June 2021
Panel selector/curator, 2020/2020/2020, GOST, 10 Aug - 6 Sep 2020, a collaboration with PhotoAccess
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2019
Panel selector/curator, *from small things big things grow*, 1 - 22 Sep 2018, GOST & Megalo Print Studio + Gallery, Kingston, Canberra (joint exhibition)
Consultant /Art Agent representing Nic Mason, BALANCE, 18 Jul - 15 Aug 2018, CSIRO, Canberra
Co-Curator, *small in fall*, GOST, 24 May - 10 Jun 2018, Canberra
Curator, 3 CUBED, GOST, 27 Sep - 29 Oct 2017, Canberra
Founding Member, Claybodies, June 2019 - Feb 2013, (Co-curator on various group shows)

Employment

- Director, Gallery of Small Things (GOST), 27 Sep 2017 to current
Casual Sessional support for CRIM3003, CASS, ANU, June 2023
Graduate Administration Officer, ANU School of Art & Design, Jun 2018 - Feb 2012
Owner, AM PM Ceramics, 4 Jul 2015 – current
Retail Assistant, Style Emporium, Canberra, Mar 2014 - Jun 2011
Editor and Project Officer, Australian Federal Police, Canberra, Jun 2010 - Feb 2007
Arts Program Officer, Chief Minister’s Department, artsACT, Canberra, Jan 2007 – May 2003

Lectures | Workshops (Teaching) | Presentations

- 2024 Workshop, *Business Basics for Visual Artists*, Shellharbour City Council, NSW
Ongoing, Workshops, *Business Basics for Visual Artists*, online/face2face, Canberra
- 2022 Lecture, *A career as a practicing artist*, for ANUSOAD art + history students

Anne Masters | Artist Curriculum Vitae

- 2020 Workshop, *Business Basics for Visual Artists*, Goulburn Regional Art Gallery, NSW
2017 Presentation, *Claybodies members, tips on Social Media*, CPS, Canberra
2013 Presentation, *AIR in Denmark*, CPS, Canberra
Presentation, *tips for improving grant applications*, International Ceramic Research Center, Denmark

Bibliography

- Sheriden Rhodes, *Canberra's newest (and priciest) attraction stops traffic, literally*, Sydney Morning Herald, 15 Mar 25
"Canberra - John and Pam". Country House Hunters. Season 3, Episode 18, Channel 9 TV, 2023.
VisitCanberra, (2023), *there's more than they are telling us*, marketing campaign Australia wide, Feb-July (TV, print, bus/train stations, podcasts)
Hannah James, *a fine balance*, Country Style Magazine, May 2022, pp 125-129
Megan Doherty, *The Three women collaborating on an ultimate Canberra 'staycation' in the face of Covid*, The Canberra Times, 17 July 2021, pp 3
Steve Evans, *How a luminous bird can shine a light*, The Canberra Times, 19 Oct 19, pp 11
Andrea Black, *Design Canberra Festival: Why Canberra is Australia's new design capital*, Sydney Morning Herald, 24 Oct 2018
Jane Nicholls, *Class Act*, The Australian, 13 Oct 2018
Emma Macdonald, *Corner of the World: Anne Masters*, Issue 12, April 2018
Louise Maher, *Claybodies: Canberra ceramic artists shape their future*, ABC Radio Canberra, 27 Jun 2014
Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133
Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 – 101
National Education, *Pictorial Survey 2012*, The Journal of Australian Ceramics, Vol 512, Jul 2012, pp 56

Residencies

- Artist in Residence (AIR), International Ceramic Research Centre, Denmark, 2 Jan - 14 Feb 2013
Canberra Potters' Society, inaugural EASS CPS Artist in Residence, 16 Jan - 29 Feb 2012

Workshops (attended in person and or online)

- 2024 TACA Online Ceramics course: *Scratching the Surface with Gerry Wedd*
2018 CPS Winter Masterclass with John Tuckwell, Canberra
TACA Online Ceramics course: *Sophisticated surfaces with Shannon Garson*
2017 Brook McCarthy, *Content creates community*, Sydney, NSW
2016 NAVA Online course: *Maximise your exposure* with Brook McCarthy
2015 ANU short class, *Handbuilding with Bev Hogg*, Canberra
2014 TACA Ceramics course: *Pierced Porcelain with Julie Shepherd*, Newcastle, NSW
2013 CPS Print on Clay with Petra Svoboda, Canberra

Awards

- Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 5 - 14 Sep, 2014
Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 1 - 30 Sep, 2012
ANU SOA, *2012 Emerging Artist Support Scheme (EASS)*, CPS Artist in Residence inaugural recipient

Design Markets / Open Studios

- National Museum of Australia, Museum Market Day, May 2023
Design Canberra/CraftACT Open Studio, 9+10 Nov 24, 5 Nov 22, 9 Nov 19, 10 Nov 18, 18 Nov17, 29 Oct 16
Australian Design Centre, Sydney, Makers Market, Oct 2022
Australian Ceramics Open Studios (ACOS), 13+14 Nov 21, 18+19 Aug 18, 19+20 Aug 17, 20+21 Aug 16, 15+16 Aug 15
Design Canberra, MAD Mondays, Gallery of Small Things, 13 & 21 Nov 2017
Undercurrent Design Market, Canberra, 18 - 20 Nov 2016 and 27 - 29 Nov 2015
Orana Spring Fair, 12 - 13 Nov 2016
SOA Design & Art Market, 27 Aug 2016

Galleries / Stockists

- Hawkesbury Regional Art Gallery, NSW, 2020 to current
Gallery of Small Things (GOST), Canberra, 2017 to current
Craft + Design, Canberra, 2016 to current
Shop Girl Flower Girl Canberra, 2015 - 2022 (closed business)
Meet Gather Collect, Canberra, 2016 – 2021
Australian Design Centre, Sydney, 2018 – 2020