

Education

- 2010 – 2011 Australian National University (ANU), School of Art, Master of Visual Arts, Ceramics
1991 – 1993 University of Canberra, Bachelor of Arts (Communication), Advertising/Marketing

Public Art Commission

- 2024 *Birdie* – a commission by Artduo for Novotel Sydney City Centre, Sydney

Group Exhibitions

- 2020 CraftACT, *Care*, 2020 Craft ACT Members Exhibition, Canberra
The Corner Store Gallery, *Gallery Swap Exhibition*, Orange, NSW
- 2019 Belconnen Arts Centre, *HOLD*, Canberra
- 2018 CraftACT, *Place Makers: 2018 Craft ACT Members Exhibition*, Canberra
MU Studio + Gallery, *Mutablis*, Sydney, NSW
Ivy Hill Gallery, *Anne Masters, Veronica O'Leary & Lyndell Jenkins*, Wapengo, NSW
- 2016 ANU School of Art Foyer, *SOA PRO*, Canberra
Australian National Capital Artists, *Pin Six 2016*, selected, Canberra
- 2015 ANU SOA, *Thriving and Surviving*, Canberra
Canberra Potters' Society (CPS), *Surround/s - 2015 Ceramics Triennale*, selected
Nishi Gallery, *Protean*, Canberra
- 2014 Strathnairn Arts, *claybodies@strathnairn*, Canberra
FORM Studio and Gallery, *ceraMIX*, Queanbeyan, NSW
CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012, Canberra
- 2011 ANU SOA, *3/2011 – Visual Arts Graduate Season*, Canberra
CPS, *Clay Cohesion, Members Exhibition 2011*, Canberra

Residencies

- Artist in Residence (AIR), International Ceramic Research Centre, Denmark, 2 Jan - 14 Feb 2013
Canberra Potters' Society, inaugural EASS CPS Artist in Residence, 16 Jan - 29 Feb 2012

Workshops (attended in person and or online)

- 2026 Evolve, 6 month coaching program with Ceramicist & Artist Mentor Amy Kennedy
- 2024 TACA Online Ceramics course: *Scratching the Surface with Gerry Wedd*
- 2018 CPS Winter Masterclass with John Tuckwell, Canberra
TACA Online Ceramics course: *Sophisticated surfaces with Shannon Garson*
- 2017 Brook McCarthy, *Content creates community*, Sydney, NSW
- 2016 NAVA Online course: *Maximise your exposure* with Brook McCarthy
- 2015 ANU short class, *Handbuilding with Bev Hogg*, Canberra
- 2014 TACA Ceramics course: *Pierced Porcelain with Julie Shepherd*, Newcastle, NSW
- 2013 CPS *Print on Clay with Petra Svoboda*, Canberra

Awards

- Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 5 - 14 Sep, 2014
Suncoast Clayworkers Association, *Ignition Awards 2014*, shortlisted, 1 - 30 Sep, 2012
ANU SOA, *2012 Emerging Artist Support Scheme (EASS)*, CPS Artist in Residence inaugural recipient

Design Markets / Open Studios

- Design Canberra/CraftACT Open Studio, 2025, 24, 22, 19, 18, 16
National Museum of Australia, Museum Market Day, May 2023
Australian Design Centre, Sydney, Makers Market, Oct 2022
Australian Ceramics Open Studios (ACOS), 2021, 18, 17, 16, 15
Design Canberra, MAD Mondays, Gallery of Small Things, 13 & 21 Nov 2017
Undercurrent Design Market, Canberra, 18 - 20 Nov 2016 and 27 - 29 Nov 2015
Orana Spring Fair, 12 - 13 Nov 2016
SOA Design & Art Market, 27 Aug 2016

Judging | Curator, (Teaching) | Peer experience in the arts and education

- Curator, Amanda Westley | Solo exhibition | *Ruwi (Country)*, 23 Apr - 4 May 2026
Curator, Melissa Hammond | Solo exhibition | *Carte Postale en Pastel*, 26 Mar - 6 April 2026
Industry Peer Assessor, Arts Organisations Investment Program, artsACT, ACT Government 2026
Curator, *Art in Miniature* | Group Exhibition, 5 -16 March 2026
Curator, *Kiata + Hamish* | Ceramics & Paintings | Duo exhibition, 5 - 16 Feb 2026
Curator, *Nic + Rebecca* | Paintings + Ceramics, 15 - 30 March 2025
Curator, *8 | Connections*, GOST, 27 September - 13 October 2024
Panel Assessor, artsACT Arts Activity Round \$5K to \$50K, Mar-April 2024
Co-Judge, *Mini Series Art Prize*, The Corner Store Gallery, Orange, Oct 2023

Anne Masters | Artist Curriculum Vitae

Curator, EASS2023, GOST, 13 - 29 October 2023
Curator, *ji + senapati*, GOST, 2 - 18 June 2023
Co-Curator, *Hope*, Australian Design Centre, 7 - 23 October, 2022, a creative exchange
Curator, *The Originals*, GOST, 15 September - 2 October, 2022
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2022
Member, Artistic Excellence Committee, CraftACT, choose 2023 Program & 2023 AIR, June 22
Curator, HOME, GOST, 18 Feb - 6 Mar 2022
Curator, EASS2021, GOST, 27 May - 13 June 2021
Panel selector/curator, 2020/2020/2020, GOST, 10 Aug - 6 Sep 2020, a collaboration with PhotoAccess
Co-Judge, *Little Things Art Prize*, Saint Cloche, Sydney, Aug/Sep 2019
Panel selector/curator, *from small things big things grow*, 1 - 22 Sep 2018, GOST & Megalo Print Studio + Gallery, Kingston, Canberra (joint exhibition)
Consultant /Art Agent representing Nic Mason, BALANCE, 18 Jul - 15 Aug 2018, CSIRO, Canberra
Co-Curator, *small in fall*, GOST, 24 May - 10 Jun 2018, Canberra
Curator, 3 CUBED, GOST, 27 Sep - 29 Oct 2017, Canberra
Founding Member, Claybodies, June 2019 - Feb 2013, (Co-curator on various group shows)

Lectures | Workshops (Teaching) | Presentations

2026-20 Ongoing, Teaching Workshops, *Business Basics for Visual Artists*, one-to-one, online & in-person
2026 Lecture, *Running a gallery and curatorial tips*, ANUSOAD Art History/Curatorial students
2024 Workshop, *Business Basics for Visual Artists*, Shellharbour City Council, NSW
2022 Lecture, *A career as a practicing artist*, for ANUSOAD art + history students
2020 Workshop, *Business Basics for Visual Artists*, Goulburn Regional Art Gallery, NSW
2017 Presentation, Claybodies members, *tips on Social Media*, CPS, Canberra
2013 Presentation, *AIR in Denmark*, CPS, Canberra
Presentation, *tips for improving grant applications*, International Ceramic Research Center, Denmark

Bibliography

Sheriden Rhodes, *Canberra's newest (and priciest) attraction stops traffic, literally*, Sydney Morning Herald, 15 Mar 25
"Canberra - John and Pam". Country House Hunters. Season 3, Episode 18, Channel 9 TV, 2023.
VisitCanberra, (2023), *there's more than they are telling us*, marketing campaign Australia wide, Feb-July (TV, print, bus/train stations, podcasts)
Hannah James, *a fine balance*, Country Style Magazine, May 2022, pp 125-129
Steve Evans, *How a luminous bird can shine a light*, The Canberra Times, 19 Oct 19, pp 11
Andrea Black, *Design Canberra Festival: Why Canberra is Australia's new design capital*, Sydney Morning Herald, 24 Oct 2018
Jane Nicholls, *Class Act*, The Australian, 13 Oct 2018
Emma Macdonald, *Corner of the World: Anne Masters*, Issue 12, April 2018
Louise Maher, *Claybodies: Canberra ceramic artists shape their future*, ABC Radio Canberra, 27 Jun 2014
Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, Apr 2014, pp 133
Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, Jul 2013, pp 98 - 101
National Education, *Pictorial Survey 2012*, The Journal of Australian Ceramics, Vol 512, Jul 2012, pp 56

Employment

Director, Gallery of Small Things (GOST), 27 Sep 2017 to current
Casual Sessional support for CRIM3003, CASS, ANU, June 2023 and June 2025
Graduate Administration Officer, ANU School of Art & Design, Jun 2018 - Feb 2012
Owner, AM PM Ceramics, 4 Jul 2015 - current
Retail Assistant, Style Emporium, Canberra, Mar 2014 - Jun 2011
Editor and Project Officer, Australian Federal Police, Canberra, Jun 2010 - Feb 2007
Arts Program Officer, Chief Minister's Department, artsACT, Canberra, Jan 2007 - May 2003

Galleries / Stockists

Hawkesbury Regional Art Gallery, NSW, 2024 to 2020
Gallery of Small Things (GOST), Canberra, 2017 to current
Craft + Design, Canberra, 2016 to current
Shop Girl Flower Girl Canberra, 2022 - 2015 (closed business)
Australian Design Centre, Sydney, 2020 - 2018
Meet Gather Collect, Canberra, 2016 - 2011